

Archimedes' Principle

for baroque violin and harpsichord

For Anthony Martin

Jean Ahn

Agitated ♩ = 120

pizz.

pp

Violin

Harpsichord

pp

Measures 1-6: Violin part starts with a whole rest, then plays a series of eighth notes in 4/4 time, changing to 3/4 time at measure 5. Harpsichord part has a whole rest in the right hand and a steady eighth-note bass line in the left hand.

Vln.

Hpschd.

p

sul A *sim.* *arco*

Measures 7-12: Violin part continues with eighth notes, marked *sul A* and *sim.* at measure 8, and *arco* at measure 10. Harpsichord part features triplets in the right hand and a steady eighth-note bass line in the left hand.

Vln.

Hpschd.

f_{sub}

Measures 13-18: Violin part continues with eighth notes, marked *f_{sub}* at measure 15. Harpsichord part features triplets in both hands and a steady eighth-note bass line in the left hand.

Vln.

Hpschd.

pp

Measures 19-24: Violin part continues with eighth notes, marked *p* at measure 20. Harpsichord part features triplets in both hands and a steady eighth-note bass line in the left hand.

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2

25

Vln. *f_{sub}* *p* *f_{sub}* *p*

Hpschd. *f_{sub}* *p* *f_{sub}* *p*

30

Vln. *f_{sub}* *p*

Hpschd. *pp*

34

Vln. *f_{sub}* *p* *f_{sub}*

Hpschd. *f_{sub}* *pp* *f_{sub}*

39

Vln. *p* *f* *p* *f* *Glissando*

Hpschd. *p* *f* *p* *mp*

43

Vln. *p* *f* *p* *f* *Glissando*

Hpschd. *p* *mf* *p* *mf* *f*

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47 *sul pont.*
Vln. *pp*
Hpschd. *pp*

51 *ord.*
Vln. *mp* *pp*
Hpschd. *mp*

56 *accel.*
Vln. *f* *ff*
Hpschd. *f*

A **Freely** (♩ = 76)
60
Vln. *mf* *mp* *f* *mf* *mp*
Hpschd. *f* *pp*