

# I. OPEN

Hillary Grandveyk

Jean Ahn

Tempo giusto (♩=112)

*mf* \*

Tenor

Lif - ted off shell thick ground to flare in the nicked out eye the

Piano

*mf* \*

3

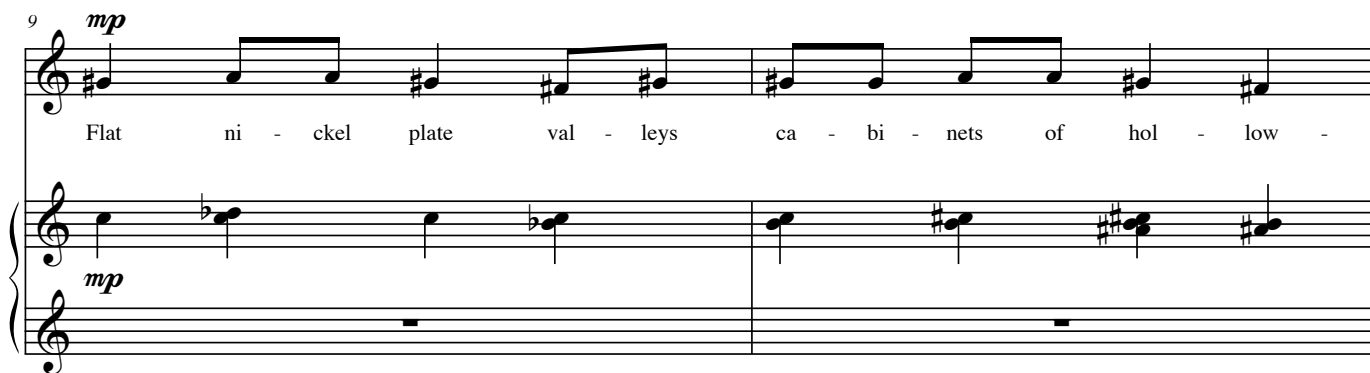
raised rubbed plane of a coi - ning sky bright wa - ter hot with the

6

bal - last of ca - bined bo - dies in a child's boat col - lec - tion of shi - ning

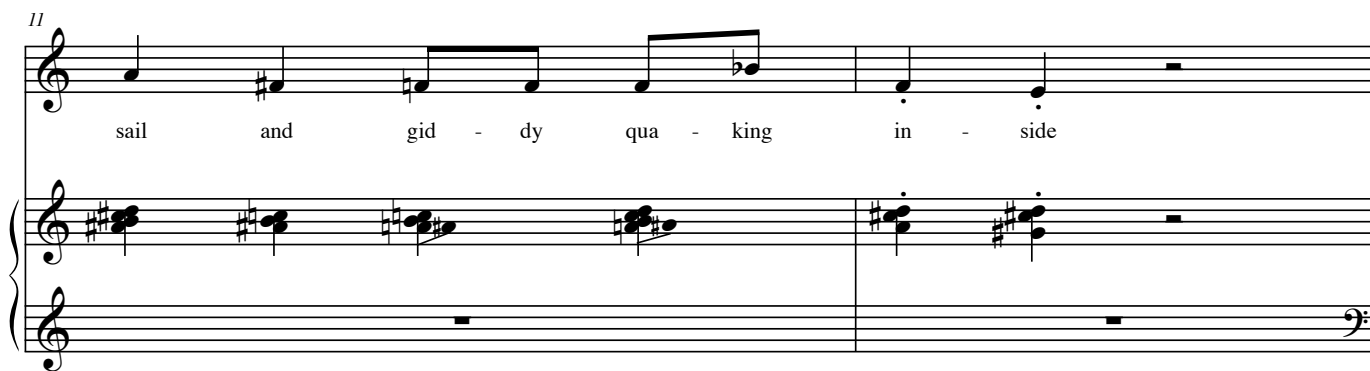
\*In the first movement, accidentals don't carry through the bar.  
The accidentals are on every note except for the consecutive repetition.

9 *mp*



Flat ni - ckel plate val - leys ca - bi - nets of hol - low -

11



sail and gid - dy qua - king in - side

13 *mf*



Drift cham - ber the hard white of it bound - ed

15 *f* *p*



ti - - - de a los - ting

## II. OPEN SPACE

### Poco Rubato (♩ = c. 76)

17 *\* p*

or else she un - hit - ches \_\_\_\_\_ word from word from word a bea-ded chain-of

*\* legato*  
*p*

20 *mp* > *pp* *mp* *mf*

lit sounds each brea-king lea-ning far in - to

*mf* *p* *mp* *mf*

23 *pp* *p*

air ti - ny noise like bats make \_\_\_\_\_ or the ringed o-p'nings for

*p*

\*Accidentals carry through the bar.

27 *mp* *mf* *f* *p*

noi-ses the night clus-t'ring and ring - ing high \_\_\_\_\_ a

30 *pp*

place for clic - king eyes \_\_\_\_\_ fol - ded up limbs \_\_\_\_\_

34 *mp*

in - side the an - ti - ma - ca - ssar cloud stretched - - - wet nerves \_

37

*mf* a sys-tem of cool— pin-pricks *f* taut and bree-ding their

40

cool - ness or the brea - king sound

*p* *rit.* *p* *pp*

43

# III. OPEN AT

Animato (♩ = 88)

47

Musical score for measures 47-48. The system consists of three staves: a treble staff with a whole rest, a grand staff (treble and bass clefs) with piano accompaniment, and a bass staff with piano accompaniment. The piano part features a melodic line with eighth-note patterns and chords, marked with *mf*. The bass part provides a steady accompaniment with quarter notes.

49

Musical score for measures 49-50. The system consists of three staves: a treble staff with a whole rest, a grand staff with piano accompaniment, and a bass staff with piano accompaniment. The piano part continues with melodic lines and chords, marked with *mp*. The bass part continues with quarter notes.

51

Musical score for measures 51-52. The system consists of three staves: a treble staff with a whole rest, a grand staff with piano accompaniment, and a bass staff with piano accompaniment. The piano part features melodic lines with slurs and accents, marked with *f* and *p sub*. The bass part continues with quarter notes. Measure 52 includes a time signature change from 3/4 to 4/4.

53 *mf* *p* *mf* *p*

Pe-bble of soft glass shif-ting twist of blue pa-per

55 *mf* *mp* >

pot me-tal charm box of tight mo-

57 *p*

tives

60 *pp* < *p* *pp* < *p* *pp* <

in the back a tea spoon of thick - er wa - ter then a

63 *mp* *mf* *f*

soft mu - scle pric-kled with nerves and at the op ening

66 *p<sub>sub</sub>*

teeth

68 *p*

In



71

doors still with still air soft bee sounds with e - lec - - tri -

73

- - fied room - - - - - out - side al - ways at the

*f* *pp*

*f* *pp*

76

stoop *mp* *pp* smorzando

79

*ppp*