

Froggy, Froggy
for piano quartet

Jean Ahn

Program Note

The theme used in this piece comes from a Korean traditional song which goes "Froggy, froggy, give me a new house. Take my old one and give me a new one." I emphasized the two contrasting motives from the original song, one with staccato and the other legato. The repeating "Froggy, froggy" motive implies cherished desire from the childhood.

Performance Note

jete off the string, let bounce

+ left hand pizzicato

sul pont. near the bridge

sul tasto over the fingerboard

p.o. position ordinary

col legno battuto hit the string with the bow

col legno tratto hit the string with the wooden part of the bow

X hit the body of the instrument(wooden part) with your hand.

Use end of your fingers. Find a spot that has the maximum resonance.

Δ highest note possible

Π white note cluster

^ play between bridge and tailpiece

Duration : ca. 7 minutes

Froggy Froggy

for Piano Quartet

Jean Ahn
(2009)

Meditative (♩=60)

sul tasto
non vib.

Violin: *p*, *mf*, *p*, *pp*, *p*
Viola: *p*, *mp*, *mp*, *mf*
Cello: *pp*
Piano: (rest)

Vln.: *mf*, *p*, *mf*, *p*
Vla.: *p*, *mf*, *p*, *mf*, *p*
Vc.: *p*, *mp*, *p*, *mf*, *mp*, *p*
Pno.: (rest)

Vln.: *p*, *mf*, *p*
Vla.: *p*, *mf*, *mf-p*, *mf*
Vc.: *mf*, *mp*, *mf*, *p*
Pno.: (rest)

11

Vln. *ord.* *mp* *p* *mf* *p*

Vla. *ord.* *mp* *p* *mp*

Vc. *ord.* *mp* *mf* *mp* *p*

Pno.

15

Vln. *mf* *p* *mf* *pp*

Vla. *p* *pp*

Vc. *pp* *p* *pp* *p* *pp* *p*

Pno.

19

Vln. *p* *pp* *fp*

Vla. like bell (sul G) *p* *mp* *p* *mp* *p* *fp*

Vc. *pp* *fp*

Pno.

A Allegro (♩=108)

23

Vln. *f* *pizz.* *f* *sfz* *sfz*

Vla. *f* *pizz.* *f* *sfz* *sfz*

Vc. *f* *pizz.* *f* *sfz* *sfz*

Pno. *f* *p* *p* *f* *p*

6

27

Vln.

Vla.

Vc.

Pno. *pp* *mp* *p* *mf* *p* *mf* *mp*

6

31

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

Pno. *f* *p*

36 at the frog sim. pizz. arco

Vln.

Vla.

Vc.

Pno.

41

Vln.

Vla.

Vc.

Pno.

46

Vln.

Vla.

Vc.

Pno.

52

Vln.

Vla.

Vc.

Pno.

f

f

arco

p

f

p

f

8^{vb}

57

Vln.

Vla.

Vc.

Pno.

fp

f

p

sf

sf

molto vib.

62

Vln.

Vla.

Vc.

Pno.

f

ff

ff

ff

8^{vb}

67

Vln. *fff*

Vla. *fff*

Vc. *fff* *p* off the string

Pno. *fff*

(8^{va})

72

Vln. *f* pizz. arco *p* *pp* *mp* *p*

Vla. *mf* pizz. arco *p* *pp* *mp* pizz. arco *p*

Vc. *mf* pizz. *mf* *p*

Pno. *f* *mf* *p*

8^{va}

Rea.

79

Vln. *f* *p* *mp* *pp* Gliss. 3

Vla. *f* *mf* arco

Vc. *mf* *pp*

Pno. *f* *p*

* Rea. *

85

Vln. *p* <> sul tasto

Vla. *mf* *p* <> sul tasto

Vc. *mf* pizz. arco *p* <> sul tasto

Pno. *mp* *mf* *mf* *mf*

90

Vln. *mp* *ppp* rit.

Vla. *mp* *ppp*

Vc. *mp* *ppp*

Pno. *mp* *p* *mf*

95

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Pno. *pp* *ppp*

a tempo

99 pizz. arco

Vln. *p* *mf* *mf* *fp*

Vla. *p* *mf* *fp* arco

Vc. pizz. *p* *mf* *fp*

Pno. *p* *mp* *mf* *f* *ff*

8va

Leo

105 Gliss. Gliss. Glissando Gliss. Gliss.

Vln. *Gliss.* *Gliss.* *Glissando* *Gliss.* *Gliss.*

Vla. *Gliss.* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

Vc. *Gliss.* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

Pno. *l.v.*

110 harmonic trill

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *f sub.*

115

Vln. *pp*

Vla. *mp* *p*

Vc. *mp*

Pno. *f* *p* *pp* *p* *mp* *pp*

120

Vln. *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *p*

Pno. *p* *pp* *mf* *pp*

126

Vln. *fp* *col legno* *jete'*

Vla. *p < f* *col legno*

Vc. *mp* *pp* *mf* *p* *mp* *p*

Pno. *mf* *mp* *p* *f* *p* *mp* *p*

132 ord. hit sul pont.

Vln. *f* *mf* *pp*

Vla. *fp* *pp* *p* *mf*

Vc. *col legno* *ord.* *mf*

Pno. *f* *p* *mp* *pp* *p* *mf*

137 p.o. rit.

Vln. *mf*

Vla. *p* *pizz.* *arco* *mf* *p*

Vc. *mf* *pp* *mf* *p*

Pno. *mf* *pp* *mf* *p* *mf*

142 *a tempo* arco

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *pp* *f* *pp*

Pno. *pp* *f* *p* *pp*

147

Vln. *f* *p* *f* *pp sub.* *Gliss.*

Vla. *f* *p* *f* *pp sub.* *Gliss.*

Vc. *f* *fp* *f* *pp sub.* *Gliss.*

Pno. *ff* *p* *mp* *pp*

152

Ritenuato **Abrupt** (♩=108) *play between bridge and tailpiece*

Vln. *lontano* *f* *p* *Glissando*

Vla. *lontano* *f* *p* *Gliss.*

Vc. *lontano* *f* *p* *Gliss.*

Pno. *f* *8va* *p*

158

Vln. *mf* *mf* *f* *pp*

Vla. *mf* *f* *pp* *Gliss.* *Glissando*

Vc. *mf* *f* *p* *8va* *pp*

Pno. *f* *p* *f* *pp*

162 **E Rhythmically**

Vln. *p* sul pont.

Vla. *p* sul pont.

Vc. *mp*

Pno. *mf* *p* *mf* *p*

166

Vln.

Vla.

Vc. *mp* *mf*

Pno. *mf* *p* *mf*

170

Vln.

Vla.

Vc.

Pno. *p* *mf*

175

Vln. *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mp* *pp*

Pno. *p* *mf* *mp* *pp*

179

Vln. *mf* *mp* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Pno. *mf* *f*

8va *accel.*

183

Vln. *a tempo*

Vla. *f*

Vc. *f*

Pno. *f*

8va

187

Vln. *pp*

Vla. *pp*

Vc. *mf* *p*

Pno. *mf* *p*

191

Vln. *p.o.*

Vla. *p.o.* *mp*

Vc. *p.o.* *p* *pp* *p*

Pno. *p* *pp*

196

Vln. *p* *mp* *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

200

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

8va

[F] Pesante (♩=80)

206 *f* *ff* *accel.* *p* c.l.t.

Vln. *f* *ff* *accel.* *p* c.l.t.

Vla. *f* *ff* *accel.* *p* c.l.t.

Vc. *f* *ff* *accel.* *p*

Pno. *f* *ff* *accel.* *p*

210 hit the back of the instrument

Vln. *f*

Vla. hit the back of the instrument *p* *f*

Vc. *p* *f*

Pno. hit the wood of the piano *f* *mf*

p

215 $\text{♩} = 96$

Vln. *ff* *sfz*

Vla. *ff* *sfz*

Vc. *f* *ff* *sfz* *p* ord.

Pno. *f* *ff* *sfz* *p*

f *stomp*

220

Vln. ord. *mf* *fp* *f*

Vla. ord. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *f* *p*

6
3 3

225

Vln. *fp*

Vla. *f*

Vc. *f*

Pno. *pp*

Agitated, fast as possible
Do not need to match with other instruments.

5 6

f

Cello Cue

molto vib.

228

Vln. *f* *f* ord.

Vla. pizz. *p* c.l.t. *f*

Vc. *p*

Pno. *p* *mf*

232

Vln. *mp* *f* 3

Vla. *f*

Vc. *mf*

Pno. *f* 6 5 *p*

235

Vln. 3 *p*

Vla. *p*

Vc. *f*

Pno. *mf* 3 3 *f* *mp*

238

Vln. *f* *p* *mf*

Vla. *mf* *p* *mf* *3* *6*

Vc.

Pno. *mf* *p* *mf*

240

Vln. *p* *f* *p* *pp* *mp*

Vla. *p* *mf* *5*

Vc. *mf*

Pno. *p* *mf* *3*

8vb-----

242

Vln. *5* *Glissando* *pp* *p* *sul pont.*

Vla. *p* *Glissando* *pp* *p* *sul pont.*

Vc. *mp* *p* *p* *sul pont.*

Pno. *pp* *6* *7* *p*

8vb-----