

A Flash of Ravel

(2011)

Jean Ahn

Instruction

+ left hand pizzicato

⊕ slap the strings with palm

↑↓ fast guitar stroke down-up-down

× tap the bridge of the written string

∨ guitar pizzicato (stroke the strings like classical guitarist)

pizzicato glissando pluck and glissando the resonation

n niente, silence

S.P. sul ponticello

S.P. sul tasto

Duration: ca.8 minutes

Accidentals apply throughout the bar with exceptions in piano cadenza.

A Flash of Ravel

commissioned by Pianist Jaejin Lee

Jean Ahn

Vif (♩ = 120)

The score is divided into three systems. The first system includes Violin and Cello staves with dynamic markings such as *pizz.*, *sfz*, *p*, *f*, *mp*, *mf*, and *f*. The Piano part features triplet patterns. The second system includes Violin, Viola, and Piano staves, with dynamic markings like *p*, *f*, *sfz*, and *mf*. The Piano part continues with triplet patterns. The third system includes Violin, Viola, and Piano staves, with dynamic markings like *pp*, *f*, and *mp*. The Viola part includes *arco molto vib.* and *pizz.* markings. The Piano part continues with triplet patterns. The score concludes with a *hit!* marking.

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

11 — S.P. \oplus *accel.*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff* *accel.*

14 S.P. arco **A** Soave ($\text{♩} = 66$) ord.

Vln. *fp* *pp* *p* *mp* *p*

Vc. *fp* *pp* *p* *mp* *p*

Pno.

17 **B** Vif ($\text{♩} = 120$) molto vib.

Vln. *mp* *p* *mf* *f*

Vc. *mp* *p* *mf* *f* molto vib.

Pno. *p*

The musical score is divided into three systems, each containing parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 21-24):**
 - Vln.:** Starts with *mf* chords marked *c.l.b.* (col legno). From measure 23, it transitions to *pizz.* (pizzicato) with glissandos, reaching *f* and *sfz* by measure 24.
 - Vc.:** Mirrors the Vln. part with *mf* chords (*c.l.b.*) and *pizz.* glissandos, also reaching *f* and *sfz*.
 - Pno.:** Features a rhythmic accompaniment of eighth-note triplets, starting at *mf* and increasing to *f* by measure 24.
- System 2 (Measures 25-28):**
 - Vln.:** Begins with *p* (piano) *arco* (arco) chords, then *mp* (mezzo-piano) chords. From measure 26, it includes *f* (forte) *ord.* (ordine) and *jete'* (jete) markings, followed by *mf* (mezzo-forte) chords and *c.l.b.* markings. It ends with *p* chords.
 - Vc.:** Starts with *pp* (pianissimo) *arco* chords, then *mf* chords. From measure 26, it includes *p* chords, *mf* chords, *f* chords, and *c.l.b.* markings. It ends with *p* chords.
 - Pno.:** Continues with eighth-note triplets, starting at *p* (piano) and ending at *mp* (mezzo-piano).
- System 3 (Measures 29-30):**
 - Vln.:** Starts with *f* chords, then *sfz* (sforzando) chords marked *pizz.* From measure 29, it includes *arco* chords with *mp*, *p*, *pp*, *mp*, and *p* dynamics, ending with *mf* chords marked *jete'*.
 - Vc.:** Starts with *f* chords, then *sfz* chords marked *pizz.* From measure 29, it includes *arco* chords with *pp*, *mf*, and *p* dynamics.
 - Pno.:** Continues with eighth-note triplets, starting at *f* and *mf*, then *sfz* chords, and ending with *pp* chords.

* col legno on the bridge

32 ord. *mp p* *mf* *p mf* ord. *mp p*

Vln.

32 *f* *p* *f* *pp* *mp*

Vc.

Pno.

35 *molto vib.* *mf* *p f* *p* *f* *p* *f mf f* *allarg.*

Vln.

35 *mp* *mf* *p* *f* *mf*

Vc.

Pno.

38 *a tempo* *ff* S.P. *mf-p*

Vln.

38 *ff* S.P. *mf-p*

Vc.

Pno.

C **Con forza** (♩ = 88)

44 *tap on the bridge*

Vln. *f ff pp*

Vc. *pizz. f ff pp*

47 *accel. a tempo arco*

Vln. *f fp f p f p f p f* *Gliss*

Vc. *mf f fp f p f p f p f* *arco Gliss*

51 *off the string*

Vln. *f fp f*

Vc. *f fp mf f*

54

Vln. *p fp fp fp mf f p*

Vc. *p mf Glissando Glissando*

* Strum the bridge.