

# FINGERDANCE for piano four hands

Commissioned by Pianissimo

Animato (♩. = c. 72)

Jean Ahn

Piano 1

Piano 2

8<sup>va</sup> Leo. \* Leo. \* Leo. \* Leo. \*

Pno. 1

Pno. 2

Leo. \* Leo. Leo. Leo. \* Leo. \*

Pno. 1

Pno. 2

8<sup>va</sup> Leo. \*

14

Pno. 1

*mf* *p* *mf* *p* *mf*

Pno. 2

*mf* *p* *mf* *p* *mf*

8<sup>va</sup>-Ped. \* Ped. \* Ped. \* Ped. \*

19

Pno. 1

*p* *mf* *mp* *p* *sf* *f* *p*

Pno. 2

*p* *mf* *mp* *p* *sf* *f* *p*

8<sup>va</sup>-Ped. \* Ped. \* Ped. \* Ped. \*

24

Pno. 1

*mf* *p* *mf* *pp*

Pno. 2

*p* *mf* *pp* *mf*

Ped. Ped. Ped. \*

Piano score for measures 29-33. The score is divided into two systems, each with a grand staff (Piano 1 and Piano 2). Measure numbers 29, 30, 31, 32, and 33 are indicated at the start of each system. Dynamics include *mf* and *p*. Pedal markings (Ped.) are present below the bass staves, with some marked with an asterisk (\*).

Piano score for measures 34-37. The score is divided into two systems, each with a grand staff (Piano 1 and Piano 2). Measure numbers 34, 35, 36, and 37 are indicated at the start of each system. Dynamics include *mp*, *mf*, and *pp*. Pedal markings (Ped.) are present below the bass staves, with some marked with an asterisk (\*).

Piano score for measures 38-41. The score is divided into two systems, each with a grand staff (Piano 1 and Piano 2). Measure numbers 38, 39, 40, and 41 are indicated at the start of each system. Dynamics include *pp*, *sf*, *f*, and *p*. Pedal markings (Ped.) are present below the bass staves, with some marked with an asterisk (\*).