

ADGC for viola and cello

Score

Jean Ahn

Leggiero (♩ = 72)

molto espress.

The score is for Viola and Cello in 4/4 time, marked *Leggiero* (♩ = 72) and *molto espress.* The key signature has one sharp (F#). The Viola part features melodic lines with various dynamics and articulations, including slurs, accents, and triplets. The Cello part provides a rhythmic accompaniment with eighth-note patterns, often using slurs and accents. Dynamics range from *p* (piano) to *f* (forte). Measure numbers 4, 6, 7, and 9 are indicated at the start of their respective systems.

11

Vla. *f* *fp* *f* *p*

Vc. *f* *fp*

13

Vla. *mf* *p* *mf* *p* *mf*

Vc. *f* *p* *mp* *p* *mp* *p*

16

Vla. *fp* *fp* *f*

Vc. *mf* *f* *sfz*

A **Lontano** (♩ = 60)

18 *molto espress.*

Vla. *p* *mp* *p* *mf* *p* *mf* *p*

Vc. *pp*

21

Vla. *mf* *f* *p* *mp* *pp* *ppp*

Vc. *pp* *mf* *p* *f* *p* *mp* *pp* *ppp*

II. ad lib. gliss. flautando

Glissando

B Allegro (♩ = 76)

molto espress.

Vla. *ord* *mf* *p* *mf* *p* *pp*

Vc. *ord* *p* *sul pont* *ord* *mf* *p* *mf* *pp* *sul pont* *mf*

Vla. *mp* *5* *mf* *p* *mf* *p*

Vc. *ord* *p* *sul pont* *ord* *mf* *p*

Vla. *mf* *3* *mf* *mp* *pp* *p* *pp* *mf*

Vc. *sul pont* *ord* *mf* *p* *sul pont* *ord* *mf* *f* *harmonic gl.*

Vla. *p* *ad lib. harmonic gliss. on III.* *p* *mf* *p*

Vc. *ord* *p* *mf* *f* *ord* *sul pont* *ord* *mf* *p* *mf* *p*

Vla. *mf* *f* *sul pont*

Vc. *sul pont* *ord* *sul pont* *ord* *sul pont* *ord* *sul pont* *ord* *mf* *mp* *f* *mp* *f* *mp* *f* *Gliss.*

38

Vla. *ff*

Vc. *ff* *Glissando* *Glissando*

40

Vla. *f* *ord* *vigorous ord*

Vc. *f*

42

Vla. 5 5 6

Vc. 3

43

Vla. *p sub.*

Vc. *p sub.*

44

Vla. *f*

Vc. *f* *p*

* indefinite pitch