

**JEAN AHN** (b.1976, Korea)  
**COMPOSER**  
Curriculum Vitae

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**EDUCATION**

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**University of California, Berkeley**, Ph.D. in Music (Fall 2008)  
Dissertation: *Salt* for large orchestra. Dissertation advisor: Edmund Campion, Ph.D.  
**University of California, Berkeley**, M.A. in Music (2002)  
**Seoul National University, Korea**, M.M. in Composition (2001)  
**Seoul National University, Korea**, B.A. in Composition (1999)

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**ACADEMIC AWARDS & FELLOWSHIPS**

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Outstanding Graduate Instructor Award, UC Berkeley (2008)  
Eisner Prize in Music, UC Berkeley (2006)  
Graduate scholar traveling grant, UC Berkeley (2004, 2006 & 2007)  
Suzan & Ford Schumann Fellowship for the Aspen Music Festival (2004)  
Nicola de Lorenzo Prize in Composition, UC Berkeley (2004)  
Music Department Scholarship, Seoul Korea (1995-1999)

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**COMPOSITION AWARDS & COMMISSIONS**

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A new choral work for Volti (by Dec.2009)

Berkeley Symphony Emerging Composer in Residence (2008-2009)

The Renee Fisher Award and Competition:  
1<sup>st</sup> prize winner for *Nil-lili* (April 2007)

The Sejong Cultural Society Korean American Music Competition:  
1<sup>st</sup> prize winner for *Nil-lili* (Sep. 2005)

Korean National Music Festival Award:  
For *Choral* (Nov. 2001)  
For *Miracle* (Nov. 2000)

The Ong Dance Company (San Francisco):  
For  *Casting the Net*, San Francisco Dancing Poetry Festival (Sep. 2003)

Honorable Mentions from  
American Composers Orchestra Underwood Readings (2009)  
Minnesota Orchestra Composers Institute (2009)

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**TEACHING EXPERIENCE**

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**UC Berkeley:**  
Counterpoint (music major, upper division course), Lecturer (Spring 2009)

**University of Pacific, Stockton:**  
Counterpoint (music major, upper division course) and Orchestration, Lecturer (Fall 2008, 2009)

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**MUSIC FESTIVALS**

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*Aspen Music Festival* (Composer Fellow-2004)

*June in Buffalo* (Composer Fellow-2006)  
*Music X* (Cincinnati College-Conservatory of Music) (Composer Fellow-2007)  
*Oregon Bach Festival* (Composer Fellow-2007)  
*2008 Beijing International Congress on Women in Music* (Featured Composer)

## **ADDITIONAL EXPERIENCE**

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### **2005 UC Berkeley Summer Symphony:**

Conductor and co-director (Prokofiev Piano Concerto no.2)

### **UC Berkeley University Symphony:**

Orchestra personnel manager (2003-2004)

### **Japanese Baptist Church of El Sobrante:**

Music director –conducting and piano (2001-current)

### **Richmond Korean Baptist Church:**

Choir and chamber orchestra music arranger (2001-current)

### **UC Berkeley Collegium Musicum:**

Baroque organist (2001)

### **Onmaeum Presbyterian Church (Seoul, Korea):**

Pianist (1995-1999)

Choir director (2000-2001)

### **Seoul Arts and Music Society Concert Series (Seoul, Korea):**

Pianist (2000)

## **PRIMARY TUTELAGE & ADDITIONAL STUDIES WITH:**

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**UC Berkeley:** Edmund Campion, Jorge Liderman, Cindy Cox, John Thow, Richard Felciano, Olly Wilson, David Wessel, Myra Melford

Also worked in seminars and private sessions with guest composers: Magnus Lindberg, Steven Stucky, Francois Paris, Stefano Scodanibbio, William Bolcom, Martin Matalong, Philippe Leroux, Lucy Shelton

**Seoul National University:** Byoungdong Paik, Sukhi Kang, Sangjik Chun, Jongwoo Lim

### **Conducting studies:**

David Milnes (2003-2006),

Sanghoon Lee, choral conducting (1999-2001)

### **Electronic music:**

Doojin Ahn, Seoul Computer Music Institute (1997)

## **RECENT WORKS AND PERFORMANCES**

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*Berkeley Fanfare* (2008) for orchestra

UC Berkeley University Orchestra, Cal Day Concert, CA (2009)

Berkeley Symphony Under Construction Concert, CA (2008)

*Ongheya* (2008) for orchestra

Berkeley Symphony Under Construction Concert, CA (2008)

*Lulu Lulu* (2008) for orchestra

Berkeley Symphony Under Construction Concert, CA (2008)

*Froggy Froggy* (2008) for piano quartet

Commissioned by Veritas Ensemble, Santa Clara, CA (2009)  
*Salt* (2007) for orchestra  
University Orchestra, UC. Berkeley, CA, (2008)

*Ongheya* (2007) for solo piano  
Commissioned by Renee Fisher Award and Competition  
Sejong Young Artist Winners Concert, IL (2009)  
Young Artist Concert, New Haven, CT (2008)  
Berkeley Contemporary Chamber Players, Berkeley New Music Project, CA (2008)

*Berkeley Arirang* (2007) for piano and electronics  
Commissioned by Mei Fang Lin  
New York City Electroacoustic Music Festival, NY (April, 2009)  
Mei Fang Lin, UC. Berkeley Noon Concert (2007)  
Mei Fang Lin, CNMAT/CCRMA Exchange Concert, Stanford, CA (2007)  
Spark Festival of Electronic Music and Arts, Minnesota (2008)  
Women in New Music Festival, Fullerton, LA (2008)

*Kayagum Etude* (2006) for solo kayagum  
Yu Sun Kim, Korean Music Festival, Seoul, Korea (2007)  
Yu Sun Kim, Santa Cruz Korean Music Festival, CA (2007)  
Yu Sun Kim Solo Kayagum Recital, Seoul, Korea (2007)

*Ornament* (2006) for piano duo  
Cincinnati New Music Players, Music 07, Cincinnati, OH (2007)  
Ensemble SurPlus, June in Buffalo, Buffalo, NY (2006)  
Berkeley Contemporary Chamber Players, Berkeley New Music Project, CA (2006)

*Folksong* (2006) for guitar and violin  
Duo 46, Workshop Reading, Berkeley, CA (2006)

*Nil-lili* (2005) for solo piano  
Femisnit Theory and Music, Greensboro, NC (May 2009)  
Christopher Jones, Berkeley New Music Project, CA (2008)  
Lisa Moore, Oregon Bach Festival, Oregon, WA (2007)  
Sejong Young Artist Concerts, Chicago, IL (2008, 2005, 2006)  
Silk Road Project, Chicago, IL (2006)  
Regina Schaffer, Keynote Concert, San Francisco, CA (2006)

*Open* (2001/2005) for saxophone trio and percussion  
UCM New Music Festival, Central Missouri, MO (2009)  
Berkeley Contemporary Chamber Players, Berkeley New Music Project, CA (2005)  
SNU Saxophone Trio, Seoul Pan Music Festival, Korea (2001)

*Another Koto* (2005) for koto and electronics  
Shirley Wong, CNMAT/CCRMA Exchange Concert, Berkeley, CA (2005)

*KOTO Etude* (2005) for solo electronics  
Music of Japan 2007, UMBC, MD (2007)  
Grand Valley Listening Chamber, Allendale, MI (2007)

CCRMA/CNMAT Exchange Concert, Berkeley, CA (2005)  
Thingamajigs Concert, Tokyo, Japan (2005)  
Berkeley New Music Project, Berkeley, CA (2005)  
Women in New Music Festival, Fullerton, LA (2006)

*Open* (2005) for voice and piano

Goat Hall Production, San Francisco, CA (May, 2009)

Music and Poetry Concert, Berkeley, CA (2005)

Berkeley New Music Project, Berkeley, CA (2007)

*Five Pieces* (2004) for bass clarinet, viola and marimba

Commissioned from Aspen Contemporary Music Players

Aspen Contemporary Music Players, Aspen Music Festival, CO (2004)

Berkeley Contemporary Chamber Players, Berkeley New Music Project, Berkeley, CA (2004)

Arizona Contemporary Music Ensemble, SCI National Conference, ASU, AZ (2006)

*Intro* (2004) for orchestra

Aspen Festival Orchestra, Composer Reading Session, Aspen, CO (2004)

Fresno New Music Festival, Fresno, CA (2008)

*Sextet* (2003) for flute, clarinet, violin, cello, piano and percussion

Berkeley Contemporary Chamber Players, Berkeley New Music Project, Berkeley, CA (2003)

*Ji* (2003) for solo koto

Brian Wong, Berkeley New Music Project, Berkeley, CA (2003)

Brian Wong Solo Recital, Berkeley, CA (2003)

*Choral* (2001) for kayagum quartet

Joongang Korean National Music Orchestra Kayagum Players, Korean National Music Festival, Seoul, Korea (2001)

## **RESEARCH AND THEORETICAL WRITINGS**

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Analysis of Lutoslawski's Folk Melodies in *Melodie Ludowe* (2003)

Analysis of Messiaen's Organ Music (2002)

The Use of Soundmass in Varese's *Hyperprism* (2001)

The Recent Orchestra Music of Byoungdong Paik (2001, Masters Thesis)

A Comparative Study of Japanese and Korean traditional music (1997)